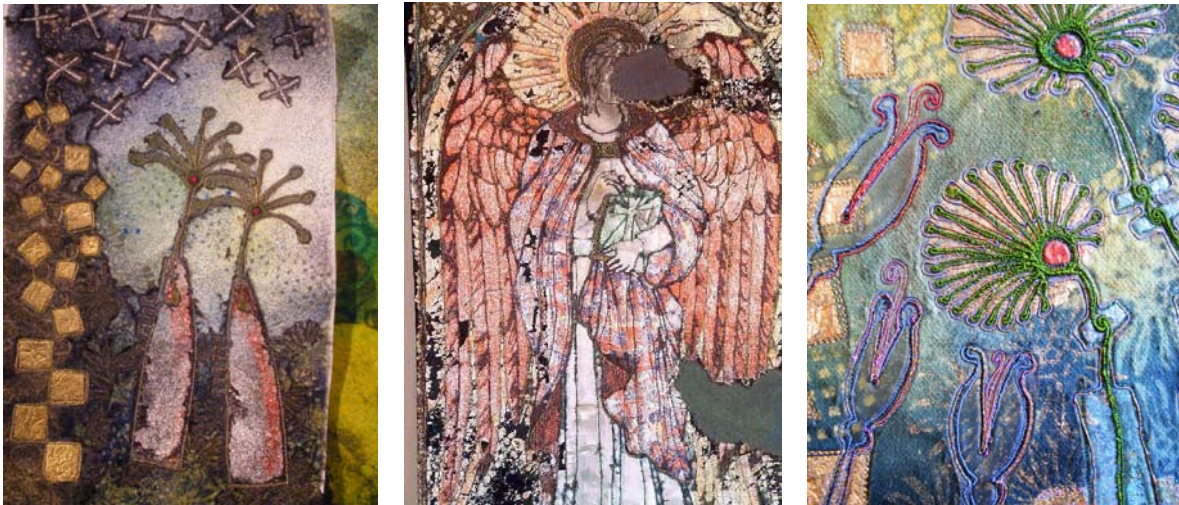


13-19 November 2011



A Study of Spanish Colour in Stitch and Collage

A Study of Spanish Colour in Stitch and Collage – an exploration of the Spanish landscape in printed, collaged and stitched velvet.

The natural topography of Spain offers a vast scope of inspiration to the creative textile artist. Students will begin by studying photos of the Spanish landscape to formulate composition, colour and form for their work.



Tutor: Angie Hughes

Angie Hughes is a textile artist and tutor based in Herefordshire. Her current work is based on studies of the landscape, nature and architecture in her locale. She uses velvet and kunin felt as a base material and builds up the surfaces with print and stitch. Angie has written a best selling book on stitched mixed media called 'Stitch Cloth Paper and Paint'.